



MCWE 2019: THE 1ST INTERNATIONAL CONFERENCE ON MILITARY CULTURE AND WAR EXPERIENCE

Sofia, 11-12 October 2019

Organizers: *New Bulgarian University and Military Technical Academy "Ferdinand I"*

With the financial support of Board of Trustees of New Bulgarian University

CONFERENCE PROGRAMME

DAY I: FRIDAY, October 11th LOCATION: New Bulgarian University, 1618 Sofia, Bulgaria 21 Montevideo Str., Hall 310 and Auditorium 212, Building 1		
PRACTICAL MATTERS 9:00-09:30	Registration	Organising Committee
OPENING 09:30-10:00	Opening addresses	Maurice Fadel, Adela Catană Alexandru Frunză, Kristina Yordanova
PLENARY WELCOME 10:00-10:30	Hall 310, Building 1 <i>Vice Rector of New Bulgarian University</i> <i>Vice Rector of Military Technical Academy "Ferdinand I"</i>	
10:30-11:00	Coffee break	

#	Hall 310, Building 1		Auditorium 212, Building 1	
	SESSION 1: War between Words and Images Chair: Maurice Fadel		SESSION 2: Theories and Examples of Military Culture Chair: Metodi Metodiev	
11:00-11:20	Cinema and the Spanish Civil War: The Basque War Experience	Santiago De Pablo <i>Spain, University of the Basque Country</i>	Military Culture: A Theoretical Approach	Adela Catană <i>Romania, Military Technical Academy "Ferdinand I"</i>
11:20 -11:50	War and Memory. The Representation of the Carlist Wars in Spanish Cinema	Coro Rubio Pobes <i>Spain, University of the Basque Country</i>	Civil-military and Paramilitary Organizations in Poland	Wojciech Gizicki, <i>Poland, The John Paul II Catholic University of Lublin</i>
11:50 -12:10	The Eastern Front of Roberto Bolano	Bilyana Kourtasheva <i>New Bulgarian University</i>	Herbert Norman Schwarzkopf an Iconic Military Leader	Cristian Alexandru <i>Romania, Ministry of National Defence</i>
12:10 – 12:30	The Representation of the Afghanistan War in Felicia Mihali's <i>The Darling of Kandahar</i>	Monica Bottez <i>Romania, University of Bucharest</i>	Analysis of Theory of Military Preparedness and Revolution in Military Affair as Prevention to Postmodern War (Case Study: Stalingrad War)	Luh Putu Ika Primayanti <i>Indonesia, Indonesia Defense University</i>
12:30- 13:00	Panel discussion		Panel discussion	
13:00 – 14:00	Lunch			
#	SESSION 3: War and Migration Chair: Kristina Yordanova		SESSION 4: Nationality and War Experiences Chair: Carolina Bulz	
14:00-14:20	The War of Lope de Aguire, a Singular Soldier of the 16 th Century	Daniela Alexandrova <i>Bulgaria, New Bulgarian University</i>	Human Experience or War Studies: Interpreting the Role of Endings within the Bulgarian Case	Metodi Metodiev, <i>Bulgaria, New Bulgarian University</i>
14:20- 14:40	Spaniards in the Blue Division: A War Experience	Virginia Lopez de Maturana <i>Spain, University of the Basque Country</i>	The Implications of the 2012 Benghazi Attack	Mihaela Trișcă <i>Romania, University of Medicine, Pharmacy, Sciences and Technology of Târgu Mureș</i>

14:40 – 15:00	The Evacuation of Civil Population. The Basque Experience during the Spanish Civil War	Leyre Arrieta <i>Spain, University of Deusto</i>	The Hard Way to Peace in Bosnia and Herzegovina	Georgi Bahchevanov and Michael Dimitrov <i>Bulgaria, New Bulgarian University</i>
15:00 – 15:20	Immigration Clandestine	Maria Stoicovici <i>Romania, Military Technical Academy “Ferdinand I”</i>	Friendly Front, Friendly Fire: Bulgarian Images of the Intervention in Czechoslovakia in 1968	Plamen Doinov <i>Bulgaria, New Bulgarian University</i>
15:20 – 15:30	Panel discussion		Panel discussion	
15:30 – 16:00	Coffee break			
PLENARY LECTURE Chair: Adela Catană 16:00 – 16:30	Hall 310, Building 1 <i>A Project of War Against War (1821), Precursor of the Spirit of the United Nations</i>		Jorge Bastos da Silva <i>Portugal, University of Porto</i> <i>Margarida Losa Institute for Comparative Literature</i>	
16:30 – 17:00	Coffee break			
#	SESSION 5: Other Voices of War Chair: Maurice Fadel		SESSION 6: Contemporary Perspectives of Warfare Chair: Bilyana Kourtasheva	
17:00-17:20	War As a Metaphor in Bulgarian Woman’s Literature	Kristina Yordanova <i>Bulgaria, Sofia University “St. Kliment Ohridski”</i>	The Robotic Dimension of Future Warfare	Răzvan-Constantin Stoleriu <i>Romania, Military Technical Academy “Ferdinand I”</i>
17:20-17:40	The War against the Jews in the Literature of the Spanish Golden Age	Dominika S. Wysoczyńska <i>Poland, Nicolaus Copernicus University in Toruń</i>	In-phase and Quadrature (IQ) Imbalance Calibration in Coherent Optical OFDM Systems	Alexandru Frunză <i>Romania, Military Technical Academy “Ferdinand I”</i>
17:40-18:00	Historicizing Paul Yoon’s Snow Hunters	Kun Jong Lee <i>South Korea, Korea University</i>	The US Arms Trade in the Middle East	Ayman Al Sharafat <i>Hungary, Eötvös Loránd University</i>

18:00 – 18:20	Individual Memorising in Michael Ondaatje’s War Novels	Uwe Zagratzki <i>Poland, University of Szczecin</i>	16 Years Later: Perspectives on the Iraq Intervention	Andrada Moldovan <i>Romania, University of Medicine, Pharmacy, Sciences and Technology of Târgu Mureş</i>
18:20-18:30	Panel discussion		Panel discussion	
18:30-19:00	Opening cocktail			
DAY II: SATURDAY, October 12nd LOCATION: New Bulgarian University, 1618 Sofia, Bulgaria 21 Montevideo Str., Hall 310 and Auditorium 212, Building 1				
PRACTICAL MATTERS 09:30-10:00	Registration		Organizing Committee	
PLENARY LECTURE Chair: Adela Catană 10:00 – 10:30	Hall 310, Building 1 <i>Recovery Models: A Self Directed Approach for Restoring War Disrupted Lives</i>		Gert de Haan <i>Netherlands, Dutch Recovery Group</i>	
10:30 – 11:00	Coffee break			
#	Hall 310, Building 1		Auditorium 212, Building 1	
	SESSION 7: War Trauma and Recovery Chair: Dominika S. Wysoczyńska		SESSION 8: War Representations in Literature Chair: Santiago De Pablo	
11:00 – 11:20	Military Physical Therapy: Essential or Optional for the Wounded Fighter?	Laura Rebeca Milascon <i>Romania, University of Medicine, Pharmacy, Sciences and Technology of Târgu Mureş</i>	War as a Character in Shakespeare’s Plays	Alina Bottez <i>Romania, University of Bucharest</i>

11:20 – 11:40	“What They Say, What I Write Down” – On the Construction, Reconstruction and Deconstruction of Oral Recollections of World War II Veterans	Joanna Witkowska <i>Poland, University of Szczecin</i>	First World War Bulgarian Literature and the Birth of a new classic: Yordan Yovkov	Yordan Efftimov <i>Bulgaria, New Bulgarian University</i>
11:40 – 12:00	Ethical Dimension of Images of War	Magdalena M. Baran <i>Poland, Institute of Philosophy and Sociology, Pedagogical University in Krakow</i>	War in <i>The Moments</i> by Juri Bondarev	Tatiana Fed <i>Bulgaria, New Bulgarian University</i>
12:20 – 12:40	War, History and Trauma: Mentality Changing Topics in Confessional Poetic Discourse	Daniela Moldoveanu <i>Romania, Military Technical Academy “Ferdinand I”</i>	The Silent Wars in Literature	Maurice Fadel <i>Bulgaria, New Bulgarian University</i>
12:40 – 13:00	“The Artist’s Soul” Among the Terrors of War: Images and Meanings	Vladimir Ignatov <i>Bulgaria, Sofia University “St. Kliment Ohridski”</i>	“The Great Patriotic War” War as a Class War: Modeling of Homo Militaris in the Postwar Years	Maya Vaseleva Angelova-Anastasova <i>Bulgaria, St. Cyril and St. Methodius University of Veliko Tarnovo</i>
	Panel discussion		Panel discussion	
13:00 – 14:00	Lunch			
#	SESSION 9: Spaces of War Chair: Tatiana Fed		SESSION 10: Implications of Military Culture Chair: Monica Bottez	
14:00 – 14:20	God and War: The Question about the Problem of the So-Called Religious War	Miroslaw A. Michalski <i>Poland, Christian Theological Academy in Warsaw</i>	International Student Mobility as Driving Force in Military Organizations	Madlena Nen <i>Romania, Military Technical Academy Ferdinand I</i>
14:20-14:40	Re-creating the Siege of Plevna: Fact and Fiction in Boris Akunin's <i>The Turkish Gambit</i>	Roxana Elena Doncu <i>Romania, University of Medicine and Pharmacy Carol Davila</i>	The Evacuation of the Romanian Armed Forces in Moldova at the End of 1916	Adrian Diaconu <i>Romania, Military Technical Academy Ferdinand I</i>

14:40 -15:00	The Self as Prisoner of the Other: Wartime Experience as an Opportunity for Reflexive Integration	Adriana-Carolina Bulz <i>Romania, Military Technical Academy “Ferdinand I”</i>	Military Camouflage – from Art to Strategy	Andreea Preda <i>Romania, Military Technical Academy “Ferdinand I”</i>
15:00-15:20	War seen through the Aesthetics of the Secession	Svetlana Stoycheva <i>Bulgaria, National Academy for Theatre and Film Arts “Krastyo Sarafov”</i>		
15:20-15:30	Panel discussion		Panel discussion	
CLOSING REMARKS 15:30 - 16:00	Maurice Fadel, Adela Catană, Kristina Yordanova, Alexandru Frunză			