

OPINION

by prof. Antoaneta Petrova Alipieva, professional field 2.1. Philology

from the University of Shumen „Ep. Konstantin Preslavski “

on scientific papers for a participation in a competition for the academic position of
"professor" in a professional field 2.1. Philology published in the State Newspaper №. 47
/ 14.06.2019, with the only candidate Assoc. Plamen Ivanov Doinov

I. Presented by Plamen Doinov scientific works are far above the minimum of national requirements and the requirements of the New Bulgarian University for the acquisition of the academic position of "Professor".

II. 1. The presented professor's work *„Литература на случаите. От „Тютюн“ до „Хайка за вълци“. Казуси в литературното поле на НРБ“* is a study that, through the "case" as a research model, forms a microhistorical approach to our literature during the socialism. Seven "cases" of a clash between the author's autonomy and the socialist censorship's postulates are examined, which testify that each clash leads to a movement of the time and a gradual change of values. "Cases" arise where there is tension, they are evidence that the situation is already exhausted and its borders will soon open to new models. The monograph is a remarkable point of view, emphasized by archivism, sociology, psychology, history and immanent analysis - fully mastered in its diversification approach, which allows deep burial and global conclusions for the society.

2. In the monographs presented outside the professors' work *„Името на поезията: Николай Кънчев“, "Литература, размразяване, разлом: 1962 “, "1910 и годините на литературата", "Българската литература и началото на XXI век. 2004–2012 “* Plamen Doinov achieves various and very useful research techniques through which he describes and conceptualizes the Bulgarian literature from the second half of the 20th century to the present. He takes the middle ground or literary years to absorb the past and the future by them illustrates the historical movement, or refers to individual creative names and their

handwriting, publicizing them as important to the national process. There is also impressive book *„Литература на случаите. От „Тютюн“ до „Хайка за вълци““. Казуси в литературното поле на НРБ“*. There is an impressive book translated in Hungarian *„A magyar felkelés és a bolgár irodalom [1956: Унгарското въстание и българската литература“* whose literary-historical studies analyze the echo of the Hungarian Revolution of 1956 in our country. The rich documentary basis reveals the underwater views of Bulgarian literary life, seen in the relationships between literature and power, between personal decisions and collective obligations. Those editions have been reviewed.

Doinov's articles and studies are in scientific publications, referenced and indexed in world-renowned scientific information databases, and in non-refereed scientific peer-reviewed journals, or published in edited collective volumes, reveal the enormous thematic engagement and diverse literary. Taken together, these articles illustrate the sweeping panorama of the Bulgarian 20th and 21st centuries, in which literature is a part from politics, geopolitics, sociology, psychology and history. It is enough to mention articles or studies such as **„Чистка без край, или Разораване на литературното поле“** , **„Случаят „Люти чушки“: порастването на „малката правда“ (1968)“**, **„When Writers Turn against Themselves: The Soviet Model and the Bulgarian Experience, 1946–56“** или **„Советское – просоветское – болгарское: литературно-политический проект оттепели в Народной Республике Болгарии (1961–1963 г.)“**, to be sure of Plamen Doinov's remarkably integrative approach and its vast combination of perspectives related to the interpretation of the literature.

3. There are 145 citations of Plamen Doinov's works by other authors and 19 self-quotations. This impressive number shows the importance of an author such as Doinov and his presence in Bulgarian critical thinking, as well as his presence in Bulgarian studies abroad. A significant portion of the citations are listed in world indexes such as CEEOL, Google Scholar, Scopus, Web of Science.

4. Plamen Doinov's involvement in the national and international projects is also impressive. Here is their list: **„Литературноисторическата школа на НБУ“**, **„Съвременната българска литература (след 1990 г.)“**, **„Български**

форум. България и българистиката в променящия се свят“, А „Book Prison and its Inmates. Books written, re-written, imprisoned and saved in post-World War II Bulgaria“, „Хронология радянської культури: константи й трансформації“, „Socialist Realism in Eastern and Central European Literatures: Origins, Institutions, Discourses“. Doynov himself is the author of the conceptual project and the leader of the long-term research program „Литературата на Народна република България (1946-1990)“, organized by NBU's Department of New Bulgarian University. He is the leader of 7 (seven) publishing series which are result from this program. He is the leader of the project „Литературата на НРБ в архивите с лимитиран достъп“, organized by NBU's Department of New Bulgarian Studies. As head of international scientific projects, he heads the International Scientific Seminar „Двете лица на писателя: Персонални казуси в източноевропейските литератури“, as well as the bilateral international seminar „Литературите на СССР и НРБ: паралелни интерпретации“, organized by NBU's Department of New Bulgarian Studies.

The results of participation in Plamen Doynov's research and creative projects are quite visible. There are important and unexplored topics in the Bulgarian literature so far, as the works undoubtedly not only get missed fields in Bulgarian literature, not only reform the wrong ones, but also propel the literary-historical time forward, give it a horizon.

III. In his teaching and teaching activity Plamen Doynov is as active as in his scientific production. He is the author of several research or creative programs at NBU, among which are „Литературата на Народна република България (1946-1990)“ and „Написване на „История на литературата на НРБ (1944-1990)“. He works extensively with students, has developed various courses, co-founded two clubs, holds bachelor's, master's and doctoral degrees, supervises student practice at “Literary Newspaper” and “Prosveta Publishing House”. He provides external funding for programs. The student survey for him are very good.

Plamen Doynov proves his professionalism as an editor in “Literary Newspaper”; He is an author of operational-critical texts (reviews, problem articles, etc.) on the

state of the book market and contemporary literature; he is a member of the juries of national and international competitions; he participates in TV and radio shows for literature and culture problems .

V. My personal impressions of the candidate of Plamen Doynov are that he is a fundamental figure in our literary modern times. He released himself as the author of many genres , he not only takes a significant role in the field of contemporary literature but he provokes and produces many opportunities for supplementing, contributing and rethinking of authors, problems, cultural and social situations. His character activity helps around him always be formed a suitable team to realize projects, programs, publications.

VI. Plamen Doynov's achievements are more than indisputable. They didn't at all need of recommendations. They need of wishes this activity to continue and in the future.

CONCLUSION :

Plamen Doynov's application is clear. There are enormous achievements, proven through significant monographs, studios and articles. It is backed by a very wide and productive public and teaching activity. Its admission to choose from the Academic Council is without an alternative . The title of professor for Plamen Doynov , which I have no doubt, has very serious and with a strong national value.

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Prof. Antoaneta Alipieva

